



In A&E: 'World Trade Center' is a sensitive remembrance



HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 14, NO. 2

FRIDAY, September 8, 2006

HIGH POINT, N.C.

Column One News

Exhibition features art professor's work

Art professor Andrea Wheless has been invited to participate in an art exhibition now through Oct. 7 at the Greensboro Cultural Center, where she will display three works. The exhibition is entitled "Celebrating Creative Teaching: Area College, University Artists and Artisans" and is sponsored by the African American Atelier Inc. The exhibition includes 2-dimensional and 3-dimensional works such as paintings, prints and sculptures; Wheless' contributions include "Black is White," a portrait head crafted out of cast hydrocal and two life-size terra cotta pieces, "Guardian 1" and "Guardian 2."

University hosts piano virtuoso

Randall Atcheson will return to High Point on Sept. 20 to perform in two university venues, the Hayworth Chapel and the Hayworth Fine Arts Center. At 5:30 p.m., he will provide the special music and accompany the Chapel Choir. Later that evening, at 8 p.m., he will perform classical, sacred and popular works in the Fine Arts Center.

Professor works with Cambodian NPO

David Walker, the director for the MPA Program in Nonprofit Organizations, spent part of his summer in Phnom Penh, Cambodia, conducting an intensive and comprehensive organizational assessment for the nonprofit organization, Open Forum of Cambodia. He was recommended for the organization by a major donor who also funded the assessment. His final report included 22 recommendations for improvement and enhancement in areas such as organizational structure and development, fundraising, conflict resolution and external relations. He will return to Cambodia over fall break to conduct training for 50 board members and agency directors.

--Compiled by Amanda Roberts

Panther roars onto the scene

By Maria Rojas
Staff Writer

It is not every day a panther comes to campus, but when it is 18 feet long from nose to tail, one cannot help but take notice. On Aug. 15, the ton and a half, bronze panther statue took center stage when it was erected in front of Millis Center. The new addition has been in the making since September 2005 and took prolonged research and labor by the official sculptor of the U.S. Olympic team, John Hair.

"We went to great lengths to make the panther look realistic. It gives me goose bumps," said Chris Dudley, assistant vice president for community relations.

The student body is also amazed by the size and ferocity of the panther. Freshman Pablo Rosario said, "[The panther] is really impressive, the size and the attention to detail, and the position that it is in really catches your eye." Since its arrival, the sensation of "Panther Pride" can be felt throughout the university, and the statue is sure to appeal to prospective students.

However, some students wonder whether they have footed the bill for what might be an unnecessary expense.

"Note that the statue along with

additions such as the ice cream truck, residence halls and new buildings are not funded by student fees, [but from] donations made to the university," states Dudley. Thanks to the contribution made by Mr. Ike Belk, the panther statue along with the new Belk track and soccer stadium can be enjoyed by athletes, students and faculty.

"I like the panther. Hopefully, [it] will make our opposing teams realize what they are in for," said sophomore Emily Adkins. Another beautifully sculpted panther is scheduled to arrive by October and will be placed in front of the new Jerry and Kitty Steele Sports Center, so its intimidating features can be relished by fans and feared by opponents who step onto "panther grounds."

It will be no laughing matter for those who are tempted to take pictures riding the panther. Students caught

participating in such behavior will have to meet with Rans Triplett, dean of students, and could face vandalism charges.

"It is a safety issue; anyone could get hurt or jeopardize their own well-being," said Triplett.

There is no question that the panthers will be backdrops for numerous pictures; no matter how frightening they appear. "You can ease the minds of your peers and let them know that my one- and four-year-old daughters love the new panther and don't find it scary," said Dudley with a smile.

The statue has added a touch of class to the university and shows how dedicated the school is to enhancing its image.



PANTHER ON THE PROWL PHOTO BY MARIA ROJAS

Extra card improves on old student ID

However, some students find features confusing and worry about the "flex-cash" option

By Brian Nicholas
Staff Writer

Students began this school year with something a little "extra" in their wallets. High Point University has given the old student ID cards a facelift and has unveiled the new "HPU Extra Card." Aside from its previous functions as an identification and meal plan card, the newly designed "HPU Extra" will now serve as keycards into dormitories, computer labs and the library.

Among the other new features, the card will soon be available as a form of payment for campus vending machines and an accepted form of payment at many area businesses. Students will also have access to their card online, where they can check their present balance and add money to their account. President Nido Qubein stated that the card was a "significant financial investment," but he felt that it was "imperative that the university invest in a one-card system."

Chad Hartman, assistant athletic director for sports marketing, was given the charge of identifying local businesses willing to accept the card. "The HPU card allows local businesses to partner with the university in an exclusive off campus merchant network. It allows students access to services off campus which has never been allowed before," Hartman states.

Off-campus use of the card will not be available until the middle of September and should include establishments such as: Domino's Pizza, McAlister's Deli, Armadillo Grill, two CVS stores, Jersey Mike's and Ham's Restaurant.

However, new technology never comes without its share of problems. Some students have complained that the vending machines, which are supposed to accept the cards as payment for beverages and snacks, have dispensed neither beverages nor snacks. "I'm not happy because it's the whole point of the card. I've tried to use it all over campus and it doesn't work anywhere," senior David Thomp-

son stated.

While the machines still accept cash, President Nido Qubein said that because the vending machines are handled by an outside company and not the university, the card problems would have to be fixed by the vending machine company. "The situation is slightly beyond our control; we will have to work with them," Qubein said.

In addition to student vending machine woes, the system has a few other problems. Aside from purchasing meals in the cafeteria, the university meal plan has always had a "flex-cash" option. "Flex cash" gives students the choice of using their ID to purchase fast food in the Panther Point, items from the campus convenience store or coffee from Java City on a declining cash balance.

While fast food remains available to students during late night dining hall hours, the current construction projects

Extra, continued on page 4

Page 3

All things in moderation, especially politics

Page 4

'Word on the Street' returns after long hiatus

Page 6

Paris Hilton tries to hit you with her best shot

Page 8

Underclassmen anchor XC teams

In this issue:

Excitement and expectation end in grief

Student clings to faith in God when tragedy strikes close to home

By **Amanda Roberts**
Editor in chief

I was so excited about writing this article. I had been planning on writing it for the past nine months.

I thought I'd be able to write about my new brother or sister.

I had no idea that at 10:30 on Aug. 24 my mother would give birth to a still-born child.

A redheaded little girl with Down's syndrome and lungs that were undeveloped.

It's not anything you would expect.

My sister came to me after I got out of my 12:30 class that day to tell me the news. I know we both appreciated the fact that we went to the same school at that moment because we were together.

One of my best friends was simply amazing that day. I called her and she drove my sister and me home because I didn't think I would be able to get us there in one piece. And I know that I could've called any of my friends and they would've done the same. These are the things you realize at moments like these.

My grandparents were at my house when I got home; they'd been there since they got the call. My mom didn't stay in the hospital, and you know, I don't blame her. I wouldn't want to stay there in the place where I had just lost someone I had carried for 42 weeks. I don't think I could handle hearing the sound of women giving birth to live babies. Hearing their first cry. Seeing the glowing family members running up and down the hallway. Listening to the babies wailing for their mothers in the nursery. I think I would go crazy.

If the baby had been healthy, my mother would've been home before the day was over - that's how they work

nowadays. Women don't stay in the hospital if they're healthy and the baby is healthy. It costs entirely too much. Her vital signs were fine and the doctors couldn't keep her there against her will.

I didn't know that I would never get to hold her. Sing her to sleep. Change her diapers. Babysit for her while my parents went out to eat, just for a little time alone. I thought that I'd get to take her for a day or the weekend. We were all so excited about keeping her over at the apartment. We'd get to play house without the full-time responsibilities. We'd get to send her home after a few days. But things don't always work the way you plan.

I went back to school that night - just to get back to normalcy. And I cried. On the shoulders of my friends. As I took my shower. As I drove back home the next day. But I laughed too. I laughed at the shenanigans of my friends. I laughed as we put silly string on the guys. I laughed as Dane and Karl completed Mitch Hedberg comedy

routines in unison. I laughed as Heidi and JJ recapped Heidi's blonde moment at 1 a.m. And I slept. I went to senior seminar the next morning and focused on something different. I didn't go to my internship; I couldn't do it. Not after tossing and turning. And thinking. My boss and I had just been talking, it seemed, a few hours ago about the baby. I told her that I'd call her if I couldn't come in the next day. I wish that it had been for a different reason. She sent her little girl to kindergarten today. I'm never going to get to see my little sister get on the bus. I'm never

going to help her pick out her Halloween costumes. She will never have a first boyfriend. I'll never get to talk with her and she'll never call me in the middle of the night just because she can.

I would've been old enough to be her mother; my mother was 22 when I was born. But age doesn't matter. She was my sister. I would place my face next to my mother's stomach and put my hands on either side as I talked to her. I would tell her that I couldn't wait to see her. (At the time, though, we thought she was a he.) And I felt her kick, strong hard kicks, as she responded to the sound of my voice. She'll never play soccer.

I'm going to miss this little girl I never got to hold so much.

The only things helping me get through this are the people around me and my faith in God. I know that God is in control because he has surrounded me for such a

time as this. He has provided me with amazing friends and such a supportive family. He never gives us more than we can bear, and I hold tight to that promise. It seems a bit morbid to be writing this, to be dwelling on the fact. Grief, however, is something that needs to be taken care of. You cannot bottle your emotions inside until they come rushing out at the most inopportune moments. We will all experience grief and loss at some point in our lives. It's the natural succession of life. And people will tell you, life goes on. But cry, scream, do whatever you need to in order to heal. The pain will become less intense over time. It's not that you forget what happened; don't feel guilty when you're out having a good time with your friends. It's just that you're here on earth, and your loved one... has passed into eternity.

My friends remind me of that fact, and it helps. It eases the heartache. I question God about it, and he answers me in passages from the Bible. I ask myself: "Could God have not saved her and made her well? Could not the man who raised Lazarus from the dead, who healed the blind, who had done so many miracles, have not taken my sister from a family that was so ready to love her?" Who am I, though, to question God's inscrutable will? He will work this out, in my heart, in the hearts of my family members. I am certain of it. "Weeping may endure for the night, but JOY comes in the morning," the psalmist states.

To everything there is a season. My baby sister had the briefest of seasons, but she was loved and wanted. And I trust that she is even now in heaven and that I will see her at the end of my days. She'll never have to experience heartache or loss, and in heaven, her mind and body are perfect.

To all of my friends, thank you for your prayers, your support, your hugs. And to my sister still with me, I love you more than you will ever know. And to anyone who's made it this far... embrace each day with joy and hope, live each day as though it were your last and make sure that you tell your family and your friends how much you care for them.

"I'm never going to get to see my little sister get on the bus. I'm never going to help her pick out her Halloween costumes. She will never have her first boyfriend..."

Officer lacks respect for students' intelligence

By **Patrick Donovan**
Opinion Editor

It's happened to every one of us. We're standing around at some off-campus house or the Fraternity Apartments, having a beer or 30, just relaxing and being college kids, when along comes the infamous John E. Lawman, High Point's finest. It's a normal occurrence and more often than not, not really that big of a deal. Usually, he'd tell you to make sure the beer is in a cup and that things don't get out of hand; he'd let kids be kids. If he did write you a citation, he was at least polite about it. He treated you with a margin of respect whether or not you deserved it.

That was last year, and in the words of Bob Dylan, it seems, "The times they are a-changing."

Since this school year has started, both times I have had to deal with an officer of the law, it has been in a manner that has made me near sick to my stomach. This is because a certain officer has acted in a manner that is blatantly stereotypical. Gone is the "community policing" mentality for a mentality that says, "I was picked on in high school; now I have the power." Ego and spitefulness have taken the place of courtesy and at least a modicum of respect. It's a man hiding behind his badge hungry for the first scrap of wrong-doing he can find.

Like I said, it makes me nauseous.

Don't get me wrong; I understand that dealing with drunken college kids at times does take an authoritative approach. It's a given that to maintain order one must project a little bit of power. I also understand that not all of the officers that patrol campus come across in this manner. As a matter of fact, I have dealt with officers that were as far from this individual as possible. They were calm, polite, amusing and just downright cool. If those officers come back, I'll be more than happy to interact with them because they treated me with respect.

The point I'm trying to make here is that while we may be college students, we aren't quite kids. The majority of us can deal with the repercussions of our mistakes. We're coming into adulthood and we have a lot of these mistakes left still to make. It's called growing up. While sometimes a stern hand may be required because of these mistakes, a man who wears his ego on his badge isn't. By all means, keep High Point's finest on the job. They do it well. Just get rid of High Point's substandard.

"Your ad here"
Starting Sept. 29, the **Campus Chronicle** will publish ads and classified announcements. Email us (news@highpoint.edu) to find out more about placing an ad in the next issue.

THE CAMPUS CHRONICLE STAFF

Editor in Chief: Amanda Roberts

Assistant Editor: Pam Haynes

Opinion Editor: Patrick Donovan

A & E Editor: Rebecca Fleming

Sports Editor: Mike Nuckles

Greek Editor: Brittany Boller

Photographers: Beth Anthony, Pam Haynes

Printer: WW Printing & Graphics

Adviser: Michael Gaspeny

Assistant Adviser: Marjorie Church

Staff members: Cole Atkins, Jared Babin, Beth Chance, Lauren Croughan, Jessalin Graham, Rachel Johnson, Caleb Johnston, Kevin Lamb, Gaby McLaughlin, Rosaliz Medina, Wendy Meeks, Brian Nicholas, Ericka Norris, Erin Quinley, Elizabeth Roberts, Maria Rojas, Chris Smith, Greg Smith, Lauren Stagg and Samantha Tuthill.

Phone number for Chronicle office: (336) 841-9042

Email address: news@highpoint.edu

The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Crossfire: Debating America's role (if any) in Iraq

By Lauren Croughan
Staff Writer

In the debate about Iraq, I hold the following truths to be self-evident. We were brought into the war on false pretenses; there is little connection to terrorism or September 11; we have spent hundreds of billions of dollars that could have gone to education, Katrina victims or other honorable causes; and with a defense budget of \$440 billion dollars things have gone considerably awry.

Our troops are in harm's way for a cause that is scorned internationally, and our treasury is way past bankrupt in supporting this endeavor. How can we be the beacon on a hill like our ancestors wished when we cannot pay our gas bill? Most of all points concerning me is the very real possibility of a draft after the November election. Mr. George W. Bush is considered a lame-duck president, and the Congress is set for two-to-four years, so what do they have to lose? We are promising to send Marines on new mis-

sions in the Middle East, and we are stretching our troops so thinly that America resembles the Roman Empire. Whom else is the administration going to call upon besides able-bodied young people to do the bidding of the government before we fall?

One way to prevent the draft is to

respect the cultures and histories of all three sects of people in Iraq and let them divide land among themselves. In the First and Second World Wars, we di-

vided Africa and the Middle East without respect to the many people, religions or cultures on the lands. The atrocities of genocide, disease and hunger, should be a lesson to let the people choose a government for themselves.

Most Americans cannot even point to the countries on a map, and they should not be supporting nation-building in areas they do not understand. True democracy is not forced, but chosen. We have violated the Iraqis in every way, and it is time to stop.

"Our soldiers are in harm's way for a cause that is scorned internationally..."

Questioning political leanings

Moderate searches for a common ground and like-minded individuals

By Samantha Tuthill
Staff Writer

Growing up as a child with a conservative father and a liberal mother, I was often surrounded by heated debates about American politics. With my father's military background and current job as an employee of the government, it is easy to see why he is a Republican. Likewise, it is easy to see why my mother's position in the field of education would lead her to be a Democrat. While they were busy arguing about if war with Iraq was a good decision or if No Child Left Behind is doing more harm than good, I was listening, picking up valid points and flaws on both sides.

This is how I believe I found myself where I am today: right in the middle as a moderate Independent.

Over the years I've realized that the one main thing that extremists on both sides have in com-



JON STEWART WWW.COMEDYCENTRAL.COM

mon is that each one thinks their side is absolutely right, whereas the other is completely wrong. In their attempts to prove their points and prove to the rest of their group that they are nothing like their "enemies," people would ignore anything of value that their opponent had to say. If a Democrat said it, an extremist Republican automatically dismissed it, and vice versa. Then there I was, trying to explain to them that if they'd just listen to each other, they'd see that the answer lies somewhere between what they were both saying.

So the liberals called me a conservative, and the conservatives called me a liberal, as if the words were a horrible insult or a curse. However, I have come to realize that to be a conservative in New

Hampshire differs greatly from being a conservative in the south. For example, in New Hampshire, never in a discussion of homosexuality or gay marriage have I ever come across a conservative who vehemently fears that someone he/she knows will "become gay" by being introduced to a liberal environment. After awhile I realized that these were not people who could be reasoned with, so I did what I thought was the only logical thing to do. I just laughed at all of them.

I could not help but notice that here at High Point there are student groups for Republicans and Democrats. But what about the rest of us? What about the Independents, the Socialists or the Anarchists? Don't we all have ideas too? Where do we fit into the world of political discussion? Or, as the case may be with some people, the world of political chaos. What about those of us who are tired of having to buy a copy of The New York Times and The Washington Times to compare articles on the same topic, trying to find where the truth is hidden beneath all the bias? What about those of us who tried to fit into a particular party, but were too ashamed to be associated with the Jerry Falwells and the Rob Reiners? Those of us who watch "The Daily Show" every Monday through Thursday, not just because it's funny, but also because we need to be reminded that there are still people out there who think a particularly bizarre piece run on Fox News is, in fact, bizarre.

The way that I view politics has been called a lot of things by a lot of different people. I couldn't help but notice that the words "cynical" and "nihilistic" seem to come up an awful lot. I suppose this is because I find the state of our bipartisan system these days both hopeless and humorous. Nonetheless, I can't help but wonder if there are a lot of people out there like me and if we could possibly fit in with the world today.

By Jared Babin
Staff Writer

It has been over three years now. Life, money and losses across the board, and we are still in Iraq. Many persons ask the question, "Why are we still there?"

There are many good reasons why American and allied troops are still waging the War on Terrorism in Iraq. Iraq under the Hussein regime was stable; terrorists were punished for their dastardly deeds and as bad as it sounds, the average person in this nation knew not to speak out against the country. The United States and the world at large have made a commitment by overthrowing the Hussein regime not only to the Iraqi people, but also to future generations across the globe. Some of you reading this article right now are thinking, "I did not ever approve of the war from its very conception," while others are thinking, "I was all for the war, but the costs are too great and many, and we need to cut and run."

I did not approve of this war, but I know that we must see this through, and in the words of Sen. John McCain, "stay to win." The rally-around-the-flag effect

has long passed and patriotism, nationalism and presidential approval have been on a downward spiral for some time. Little do people know, that the growing instability within Iraq will expand until it spins dangerously out of control, and if we do not stand up to our commitment and finish our job, terrorism will spin in our direction yet again with great severity. Granted that the war effort may take a decade or more, and with the present troop counts and low approval ratings of what is going on, it might never be over, but we must try to finish the job, if only to bring stability even under a non-democratic regime.

Do not feel bad because the average American citizen does not comprehend what is at stake, and neither do some of our leaders. The polity is weak, and Iraq has become a terrorist breeding ground. If we pull out, cut our losses and run, it may have some positive effects in the short term, but the implications for the world will be great and the American projection of power abroad will forever be tainted, which could possibly mark the beginning of the end of our great American empire.

Straight Talk from Dr. Nido Qubein

A positive attitude leads to the realization of your dreams

Dear Student:

You can't dream your way into the future. You have to have a plan. You have to know where you want to go and decide how you're going to get there.

When our team began dreaming about the transformation of High Point University, that dream was immediately followed by a plan. That plan provided a road map for taking the dream and turning it into reality.

As a college student, you face the same challenge. You create your future by forming a vision and giving it life through a thoughtful, creative and realistic plan.

To achieve your vision, you must approach it with a positive attitude—a sense of certainty that your dream is achievable. You must adopt the attitude of Hannibal, the great general from ancient Carthage, who asserted: "We will either find a way, or make one."

A plan will establish a route to your destination. It will also provide for the elimination of roadblocks and the blazing of new trails across uncharted territory. It will prevent you from drifting aimlessly through life. A good plan will have these characteristics:

- It will specify actions. A good plan is proactive. It specifies what actions you will take to bring your vision to reality. It puts you in control of events instead of forcing you to respond to events.

- It will set a timetable. Without a specific timetable, your plan loses cohesion and never gains momentum. Nothing gets accomplished "sooner or

later;" it gets accomplished at a specific time and specific place.

- It will be flexible. You can't anticipate every event and circumstance that might have an impact on your future, but you can allow for contingencies.

You formed your vision in the creative right side of your brain. To create a workable plan, you need to bring the left side of the brain into the picture.

You'll still need the right brain to conceive of creative ideas. But you'll use your left brain to pass ultimate judgment on these ideas, to set priorities and to devise workable action plans.

Begin the planning process by revisiting your vision and reviewing

your mission statement. Assess your present circumstances and measure the gap between where you are and where you want to be. Then follow these steps:

1. Set goals.
2. Set priorities.
3. Develop strategies.

As you develop your plan, keep this point in mind: Your present circumstances do not control your options. They establish a starting point, but they don't determine your destination. Where you are very quickly becomes where you've been. So keep your eyes focused on the future and where you want to go—instead of on the past and where you've already been.

President Nido R. Qubein
nqubein@highpoint.edu



Word on the Street

HPU is flourishing with new features and architecture. Despite all of the new construction, there are a few past features that students wish to be brought back.

What past feature from HPU do you miss the most?



"I miss the sand volleyball court [outside of Finch] because it gave us a great time to socialize and be outside." - Holly Smoot, sophomore



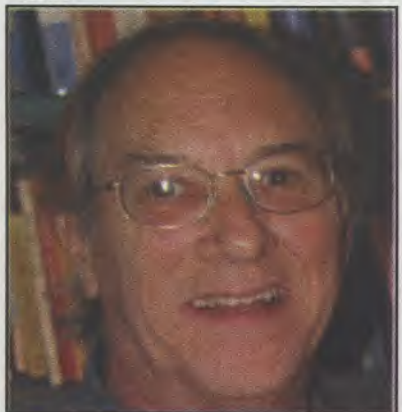
"I miss Java City the most because I used to meet people there, and there is not a good meeting place anymore." - Steven White, senior



"I definitely miss coming to school and being able to have an instant parking spot." - Erica Reed, senior



"I miss the computer access in Java City. It was a quick way to check my email before I left campus." - John Mullen, sophomore



"I miss a convenient parking spot, so I bought a scooter because I live about a mile from here. I got a parking decal for it, and I tie it up on a pole outside." - Dr. John Moehlmann, English professor

--Compiled by/photography by Pam Haynes

Parking increase hurts wallets of returning students

However, the number of students parking on campus has also increased, thus aggravating the problem of the lack of availability

By Rosaliz Medina
Staff Writer

It happened sometime this summer. You probably didn't notice it until your parents let out some sort of scream from the next room. You sit there and think, "What did I do now?" For once, you're good; your parents' bank accounts, not so lucky. This year's school bill went up, and it isn't pretty.

Many people coming to this school might not think this is as big of a deal as those before them are making it seem. Well, new students, let me tell you that this was definitely not the case about a year ago. We were all perfectly aware that changes were upon us at the campus. However, it was never explained to us that there is a price to these changes. As if parking wasn't enough, now we have to deal with extra costs. It was a change for which our bank accounts and wallets were not ready.

As you might already know, parking has always been an issue. Because there

were too many cars, there were no parking spots available. This caused commuters as well as some on campus to receive multiple parking violations. It was rumored that this was a way to prevent future parking violations as well as the number of cars on campus.

It's understandable that the school wants to keep the number of cars to a minimum. It's even better knowing the school wants the college student to keep his or her money safely tucked in their pockets instead of paying a ridiculous amount for a parking violation that shouldn't have happened in the first place.

Paying \$75 for a small, white and purple "7 HPU" sticker is taking the situation to the extremes, especially considering the fact that the parking situation has gotten worse. The \$10 sticker was just fine the way it was; the situation was the same. Perhaps a \$10 increase would have been OK, but not the unexpected \$65 for a plain sticker to park on a campus where it is often difficult to find a parking spot.

Going out to eat? Tips to make process a bit less complicated

By Pam Haynes
Assistant Editor

When I began waiting tables, I decided that I didn't want to be the cliché idea of a rude, incompetent, slightly depressing waitress who wears hose and orthopedic shoes. I made the attempt to smile at all of my customers and make chit chat when the opportunity arose. That didn't last long.

There are always nice, respectable customers, and I commend those people. Just the same, I discovered another type of customer who was either cranky upon arrival or had already lumped me into the cranky waitress category before I had the chance to prove otherwise. As a result, there were many times when I was one cranky waitress.

While it is the restaurant staff's job to make a customer's dining experience

as comfortable and enjoyable as possible, many people fail to recognize that this process is a two way street. Luckily for customers, most of the work is on the other side of the road.

In hopes of improving your dining experience and the working experience for waitresses and waiters alike, I give you 10, simple rules to remember when eating out. Though some of these might sound harsh, they're mainly just true.

#1 - If there is a seating hostess, please follow the seating hostess and do not direct her to the booth of your choice. This might come as a shock to some, but odds are that the hostess has a specific reason for seating you there. We don't strictly stick you in the corner table because we don't feel like looking at you, though this may have something to do with it.

#2 - Never, under any circumstance, hit on or sexually harass a server in any way. We get enough of that from the kitchen staff already.

#3 - Do not ask the waitress/waiter for a detailed description and price of every item. Menus serve a purpose other than cluttering the table. Just because we work there doesn't mean we've memorized, tested or purchased every item the restaurant offers. We have a life, too.

#4 - We all enjoy conversation, we all have social needs. However, unless the story of your life can be condensed to 30 seconds, please tell someone else.

#5 - Do not suck your sweet tea down as fast as you can, just to see how quickly your server will refill your drink. If you are naturally a sweet tea guzzler and cannot slow your endless thirst, please allow sufficient time until you receive another refill, acknowledging the fact that your server does not move at the speed you drink your tea.

#6 - When ordering an item with a foreign name such as Chicken Cacciatore, do not take five minutes to

Waitstaff, continued on page 5

Extra, continued from page 1

have not allowed for a convenience store or a place for coffee addicts to get their fix. A new convenience store, scheduled to open in early October, will be located in the basement of Yadkin Hall, while the new Starbucks coffee house will not be available until January 2007.

The late arrival of the convenience store and the wait for Starbucks have left many students concerned about how they will spend their flex-cash. Others are worried about losing their money if do not spend their balance before the end

of this semester.

"I think it will cause a major problem because we have no place to use our



FORMER JAVA CITY STRIPPED BARE

PHOTO BY PAM HAYNES

card except for The Point," sophomore Tony Starner said. Qubein has made assurances that no student will be forced to purchase 27 Dr. Peppers and five pounds of gummy bears the day before final exams in order to spend their remaining balance. "We have to be fair and just," Qubein said, and he has promised that every student will be allowed to roll over their balance to the spring 2007 semester. When asked about concessions for students graduating in December, he stated that in order to be fair, "we have to refund your money." "We are moving so fast," Qubein said. He insists that despite the kinks, things are progressing. "I think they [the cards] are working well considering this is a brand new improvement."

Rain, rain, go away ...

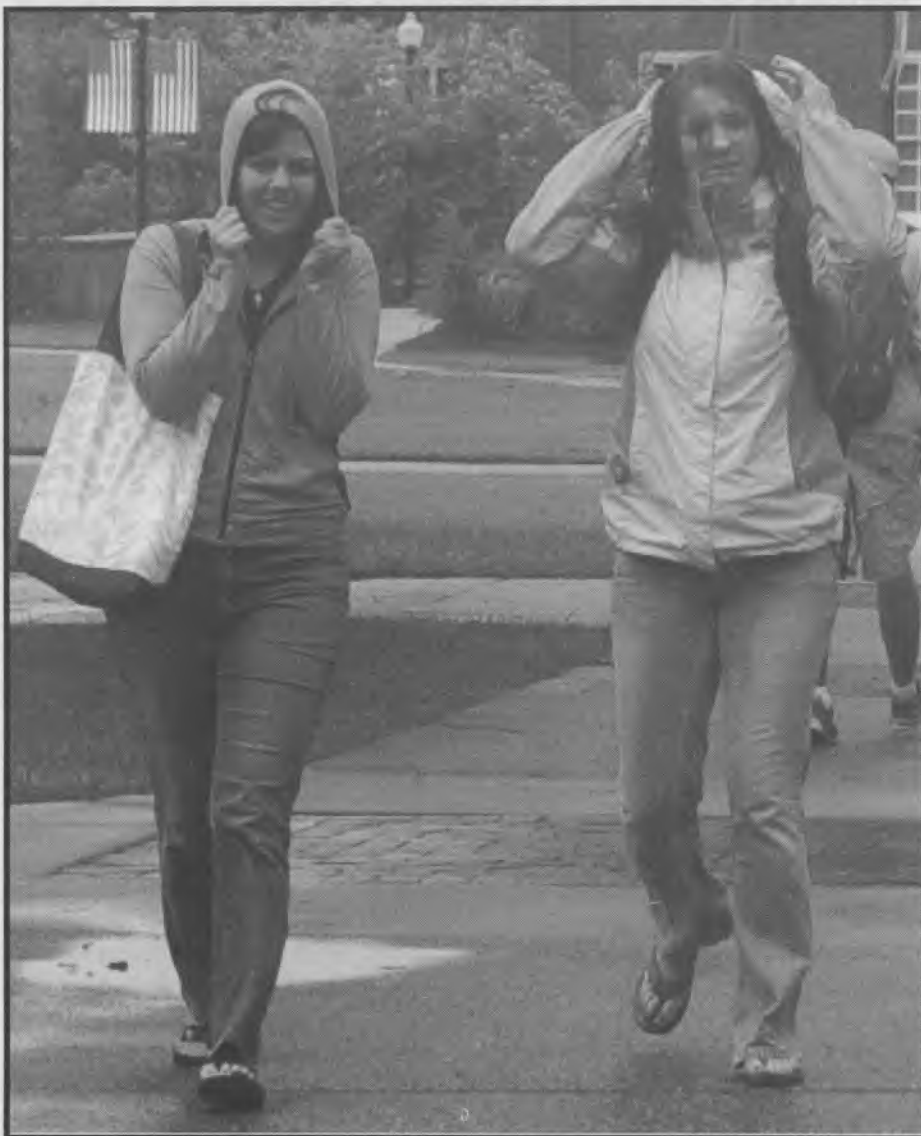


PHOTO BY PAM HAYNES

Ernesto may have come with wind and rain, but he wasn't able to keep students from daily activities

How do you define culture?

By Rebecca Fleming
A&E Editor

This semester, I am making a gargantuan effort to finish up the requirements for my history major. Of course, even with the three courses I am taking this semester, I will have one more to take in the spring – I just couldn't bring myself to take four histories, I had to have a literature thrown in the mix! Details you probably don't care about aside, I do have a point in all of this.

One of my history classes is a special topics course in the History of American Culture. Chances are good your reaction might be similar to that of my mom: "Why can't you take a normal class – like underwater basketweaving?" In truth, I'm not sure why I take the classes I do, aside from the fact that I like them. It's easier to tell you why I don't take certain classes – but that's really another story. Today we're talking about American Culture, or the history of such.

The class itself is dealing predominately with print culture – or what a society's printed works can tell reveal about the culture and its values. I won't bore you with details. What I'm getting at is this ... what on earth do we even mean when we say "culture"? Sure, I know there are academic definitions, and Webster has the definition and all of that. But what is culture, to us?

A couple years ago, I was arguing with a friend about something, and his response was a (slightly obscure) line from "My Fair Lady." I immediately

recognized it, because I absolutely love the movie, but I was surprised that he knew it. When I mentioned that to him, his automatic (and insulted) response was, "Well, thanks for thinking I'm uncultured."

I bring this up because so often culture tends to be set upon a pedestal of sorts, exclusively for the very rich or those located in the nicer parts of New York, Paris and other glamorous cities. If pressed to give an example of culture, I think most people would say art, music (symphonies and operas), the theatre ... and these are all beautiful things and wonderful examples. But culture is so much more. And in some ways, it differs depending on who you are.

Obviously, my friend considers musicals to be culture. I like to think that my vast reading has earned me the title of "cultured." I know people who consider the knowledge of obscure things and totally random facts to constitute culture. And others think that if they see every movie that comes out, that is the epitome of culture. Maybe we're all wrong, but I think we're probably all right.

Think about it. In a world that is so diverse and constantly changing, how can culture mean just one thing? Within any given culture, there will still be sub-cultures, and even those can be divided again and again ... So, my friendly readers, I invite you to come to your own conclusions about what culture means to you. Who knows, maybe one day your thoughts or findings will be discussed in a History of American Culture class a hundred years from now.

September's culture: theatre and music

By Rebecca Fleming
A&E Editor

Every year, High Point University presents a series of cultural events to enrich the educational experience of its students. This year the Cultural Enrichment Series features many interesting opportunities for students to broaden their horizons – and earn academic credit if they are enrolled in IDS 151. Here's a look at what's going on during September:

Returning students may remember that HPU has traditionally made tickets available for one night of the NC Shakespeare Festival, held at the High Point Theatre. This year, students have the chance to go to both plays being performed – "Taming of the Shrew" and "Romeo and Juliet." Thursday, Sept. 21 at 7:30 p.m., the tragic romance of Romeo and Juliet will come to life once more. Then, the next Thursday, Sept. 28, at 7:30 p.m., Kate and Petruchio will show that even the worst enemies can become good friends and lovers in "Taming of the Shrew." Tickets are available in the Office of Student Life.

If the Shakespeare Festival does not fulfill the need for theatre, HPU's very own Tower Players will be presenting "Agnes of God" Sept. 28 – Oct. 1.

Theatrical performances are not the only option for cultural enrichment this month; there are a couple musical offerings as well. Randall Atcheson – the only student to ever receive simultaneous degrees in piano and organ performance from the Juilliard School – will be showcasing his piano prowess on Wednesday, Sept. 20 at 8:00 p.m. in the Hayworth Fine Arts Center. Admission is free, and open to the public.

Saturday, Sept. 23 at 7:30 p.m., the Kiev Symphony Orchestra and Chorus will be performing in the Hayworth Fine Arts Center. Tickets for this prestigious concert are available in the Office of Student Life, but quantities are limited, so reserve yours now.

High Point University takes pride in being able to offer students opportunities to broaden their horizons in and out of the classroom. The Cultural Enrichment Series allows students to experience cultural activities they may not be able to experience otherwise.

'Agnes of God' more than play; cause for thought

By Erin Quinley
Staff Writer

High Point University's theatre department is kicking off the 2006-2007 school year with John Pielmeier's highly controversial play "Agnes of God." This is a show that the kiddies should be left at home for but an open mind should be brought along with every viewer and utilized.

It is a story about a naïve and innocent nun named Agnes (played by freshman Nikki Lawson) who is raped by an alcoholic priest from her convent. She becomes pregnant as a result of this encounter and ends up killing her child once it is born. The rest of the play in-

volves a riveting moral and legal battle between psychiatrist Dr. Martha Livingstone (senior Christina Holleran) and the Mother Superior of Agnes' convent (senior Jennifer King) over Agnes' sanity and spirituality. What should be most anticipated about this show is the spin that director and senior Matt Haynes has put on the concept of the play—adding a focus on the humanity of the characters rather than basing the show simply on the obvious religious controversy it contains.

"Agnes of God" runs from Sept. 28 to Oct. 1; each show starts at 7:30 p.m. at the Empty Space Theatre. Ticket prices are \$5 for students, \$7 for faculty and senior citizens and \$10 for others.

Waitstaff, continued from page 4

try to pronounce the word out loud. You just can't. Don't ask us to because we can't either. Pointing works nicely.

#7 - If your food is prepared wrong, do not yell at the server. Blame the kitchen staff first. They are the ones who prepare the food. However, if it is brought to light that it was the server's mistake, have a little compassion. The kitchen staff is more fun to yell at anyway.

#8 - Never ask to speak to the owner about anything. Ninety nine percent of the time he isn't there. The one percent of the time he is there, he's too busy reading the newspaper in his office to talk to you.

#9 - If you are being rude, cold or just flat out mean to a server and they are calmly and coolly smiling at you on the outside, just remember they are desperately fighting off the urge to stab you with a steak knife on the inside.

#10 - Have a little decency and leave a tip. For every customer who doesn't leave a tip, we servers become one step closer to homelessness.

Campus Chronicle to receive a facelift

ENTER THE "MAKE OUR MASTHEAD" CONTEST

masthead (noun): the name of a publication (as a newspaper) displayed on the top of the first page

Details: We're looking for a student artist to re-design the face of the Chronicle to make it more up-to-date and fun. All interested contestants should use a graphic design program and submit their entry to news@highpoint.edu by Friday, Sept. 22 at noon. Entries will be judged by your peers and announced in the next issue of the Chronicle.

Have you seen a great movie?
Read an inspiring book? Heard a
phenomenal new music group?
Do you want to share your
discovery with others?

If you're interested in writing
reviews for the Campus Chronicle,
send an email:

news@highpoint.edu

'World Trade Center' is a reminder America needs

By Jessalin Graham
Staff Writer

"Insensitive, disturbing, and inappropriate" were the first thoughts that came to mind when I heard that Hollywood actually turned the 9/11 tragedy into a money-making scheme. However, after viewing the film, my opinion shifted. The portrayal of events in "World Trade Center," directed by Oliver Stone, actually paid tribute to September 11, 2001 in a tasteful manner. It is centered around the Port Authority police officers, who are in charge of policing many areas and landmarks of New York and New Jersey, mainly Sergeant John McLoughlin (Nicholas Cage) and Will Jimeno (Michael Pena) who were trapped in an elevator shaft under the debris of the falling towers.

At the same time, the motion picture links all Americans with the catastrophe. As the film opens, it depicts all types of Americans going about their normal morning routines as the camera captures different angles of the Twin Towers before switching scenes. The lyrics to "Only in America" by Brooks and Dunn

begin playing on a radio as a car drives by the towers and continue as the scene moves into the Port Authority Police Station, which aids in the connection of the scenes in the film as well as adds a hint of patriotism.

"World Trade Center" evokes much emotion from the viewer. Silence from the audience envelopes the theatre from beginning to the end. Anticipation, not quite edge-of-your-seat drama, yet still nerve-wrecking emotion, is present at the beginning of the film along with a sense of insecurity and anger as America is attacked. At the same time, the characters add an occasional bit of humor throughout the movie to offset the extreme and tragic elements. As the movie



progresses, the strong unity of America is portrayed, and feelings of insecurity are replaced with pride for our country; the movie teaches us to not take our lives and the people in our lives for granted.

The film also uses selective drama. The director respectfully omitted the airplanes actually hitting the towers; however, he allowed the collapse of one of the towers to be seen from the inside. The other collapses were portrayed from many feet below debris, from the viewpoints of the trapped officers. This shows the audience that "World Trade Center" is not an insensitive Hollywood drama to line the pockets of movie-makers. It is instead a reminder of that atrocious attack on

our beloved country and how America came together to assist those in need. Sadly, many have forgotten about that time and how united our states immediately became. September 11, 2001 should never just be part of our history; it should be part of our future and everyday life. We should continue reaching out to others in need instead of only being concerned about ourselves.

We should celebrate the freedom that so many Americans gave their lives for so that we could enjoy our lives every day.

As "World Trade Center" ended, the usual credits were replaced by a dedication to everyone who died in the attacks on our country and listed the names of the Port Authority Police officers who died while trying to save others. Sergeant McLoughlin and Will Jimeno were nearly the last rescued victims, numbers 18 and 19 out of only 20 saved from the Twin Towers. Thousands lost their lives. I recommend that everyone go see "World Trade Center." It is a much-needed reminder for America as well as a celebration of humanity.

Muse brings politics to British music scene; Hinder offering deep and soulful

By Lauren Croughan
Staff Writer

cal one is not the best road to take. Paris, make handbags, not hits.
Final Grade- D

Rock

Muse- *Black Holes and Revelations*

Muse, an anomaly of British rock, has released their third album, and boy is it political! The album starts off with an instrumental piece reminiscent of an orchestra, and the vocals start with "Corrupt you, corrupt & bring corruption to all that you touch..." Tony Blair would not like this album, but I think it is marvelously cheeky. Anger in music over politics is a new rising element especially in the British music realm. Go them!

Final Grade= B+

Pop

Paris Hilton- *Paris*

I got brave, folks. Really brave. I might need therapy after listening to her rendition of Rod Stewart's "Do Ya Think I'm Sexy." She gives it her best shot in the entire album, but she comes off sounding like a drunken Gwen Stefani. I respect Paris Hilton in the fashion world, but her breaking into the musi-

Hard Rock

Hinder- *Extreme Behavior*

Almost all the songs on the album are just as soulful as the ballad hit "Lips of an Angel." Each one is emotional, raw, and beautiful. Many songs touched me as the lyrics expressed something deep and the guitar melodies set each story up perfectly. A great combination of vocals and instruments, this is one album for everyone's collection.

Final Grade- A

Hip Hop

Danity Kane- *Danity Kane*

So the Pussycat Dolls have clones. The band from "Making the Band 3" falls short of decent music as they have tunes that sound like already done PCD tracks. Vocally hackneyed, this P Diddy project would fly if it were 1999 again. Debuting on the hip hop Charts in the first week, this album is not the "Showstopper" it thinks it is.

Final Grade- C-



The Trees are watching you



PHOTO SUBMITTED BY REBECCA FLEMING

ONE OF THE TREE SPIRITS ON CAMPUS

Over the summer, Andrea Wheless and her Ceramics I class delved into Celtic mythology for inspiration. What they discovered was the idea of "tree spirits," and the artistic spark ignited. Each student in the class made their own tree spirit face and wrote myths about their tree spirits. The pieces have been fired, and several are hidden among the branches of trees on campus. Can you find the spirits?

Greek organizations build lifelong bonds

By **Brittany Boller**
Greek editor

You may or may not have seen this quote before: "From the outside looking in you can never understand it. From the inside looking out you can never explain it." What exactly is the significance? Who is on the outside desperately trying to look in and what do they expect to find? And what makes it so terribly difficult for the person on the inside to explain? However, when considering the vast numbers of members that currently occupy High Point's Greek community, this quote may reveal more importance than expected: the members must be referring to their Greek organization.

With the start of a brand new semester, it seems as though very little has changed (with the exception of the massive amounts of construction!) Everyone is running around anticipating visits from old friends, frantically trying to find classrooms, bragging about who spent more

on textbooks, splashing around at Derby Day, etc. While visiting the bookstore you may have noticed the group of girls in somewhat matching shirts that read Zeta, no Alpha or was it Kappa? You probably also noticed the swarm of boys that

ATA

seemed to take over the International Promenade on Derby Day dressed in the same two colors? Trust me;

don't worry, you are not seeing double! You are witnessing first hand High Point's prominent Greek community.

So what's the deal with the Greeks? They wear embroidered shirts bearing their Greek letters what seems like every other day, they seem to attend every campus event (again wearing matching shirts) and seem to be the ones hosting weekend gatherings. So what? What is so great about Greek life? I, too, can definitely see the frustrations and stereotypes that may be associated with the Greeks. However, as a Greek, I'd like to tell you "what

the deal is" with the Greeks.

First and foremost, I joined a Greek organization because I wanted to get involved. Because High Point is such a small campus, being involved is very important!

"I joined a Greek organization to get involved on campus and make a difference in the four years that I was here," Sister Nichole Houghtling, Kappa Delta member, said.

Being involved is a fabulous way to meet an array of people. Being involved with a Greek organization often opens door to numerous opportunities within the community as well. People are often unaware of the commitment fraternities and sororities make to their philanthropies. Greeks are constantly creating and developing new ways to participate with or raise money for their philanthropies locally and nationally. Philanthropy is definitely one of the most rewarding aspects of Greek involvement.

I also chose to join because, like many of us, I am several hours away from

my hometown, Baltimore. Being involved with a Greek organization truly does give you a second family, which I am very dependent on. Not only do you learn to depend on others, but they too learn to depend on you - which is an incredible feeling! Brotherhood and sisterhood are something that exceeds the four years of college; they are a bond that you will share with thousands for the rest of your life.

Other reasons to join may include "to further develop social and leadership skills," according to Brother Adam Riscoe of Delta Sigma Phi. Sister Jenn Omran of Alpha Gamma Delta states that joining a Greek organization has opened the world to many opportunities that weren't available before, got her into the community and helped her make long-lasting friendships. As you can see, being a member of the Greek community is much more than simply wearing matching t-shirts or parading around campus as one group; it is being involved with something greater, making a difference in our community, while making life-long friends.

Δ Σ Φ

Sport Management students gain hands-on experience

By **Mike Nuckles**
Sports Editor

For the first time in the program's history, the students in SRS 212 (Intro to Sport Management) are required to volunteer 10 hours out of class time to fulfill the requirements of their class.

The method in which these students will attain their hours will be to work concessions at men's and women's soccer games, raising money for the Sports Majors club.

Dr. James Zarick, associate professor of sport management and instructor of SRS 212, instituted the initiative because he felt the students needed more exposure to the world of sport, and also to be introduced to the Sports Majors club.

"Dr. Zarick is the one who really put it (the project) into motion, but it's been an idea that we floated for a few

years. It is a great opportunity for freshmen to get involved immediately and gain valuable experience," Jake Lawrence, the project's personnel manager, said.

Lawrence is excited about the opportunities given to the students to learn more about the day-to-day running of intercollegiate athletics and to himself to more or less run a sport-related business.

"It has opened avenues to work with our director of sport facilities and to work in our sport marketing department, which then, of course, leads to other opportunities," Lawrence said.

The money raised through the project will help to fund the Sports Majors club's trips to professional conventions, which help the students to create a network of possible business contacts that the students will need once they enter the workforce.

The Sports Majors club is made up of students of all classes (including gradu-

ate students) from all of the majors in the Department of Exercise Science, including Physical Education, Sports Medicine, Exercise Science and Sport Management.

Most Sport Management majors eventually enter their careers in high school, intercollegiate or professional athletics, while some choose to go on to graduate school.

Lawrence says that no matter what field the students are going into the project will benefit them by being able to put real, relevant volunteer service on a resume. Also, the conferences the club attends adds to the whole learning experience.

"In the past we have presented at various conferences, interviewed for jobs, and been presented awards. This year there are conferences in Denver and Baltimore we are looking at," Lawrence said.

The Sports Majors club has been running the concessions stands at High Point

sporting events for the past few years, but volunteers and practicum students from the club have always filled the slots needed to sell the goods. The number of students who would volunteer at the stand was fewer than needed. This problem, along with the notion that the project would instill valuable and relevant working experience to all sport management students, led to the project's implementation.

The project also expands upon Dr. Nido Qubein's vision of experiential learning at High Point University. This addition to an existing class comes on the heels of the University's new requirement for all freshmen to enroll in President Qubein's seminar course, a study in experiential learning in which all students are required to volunteer multiple hours in the High Point community to satisfy the requirements of the pass/fail class.

Study Abroad student surprised by who plays soccer in France

By **Cole Atkins**
Staff Writer

For Beckie Lesh, a junior women's soccer player from Spring City, Pa., her spring semester of 2005 was spent in Paris, France as part of the University's Study Abroad Program. While there she learned how differently another culture can view soccer. Lesh was surprised when her host family found it odd that she played the game.

"They laughed at me when I told them that I played soccer at school," Lesh said.

According to Lesh, in France women

just do not play soccer. It was something that is just not done. In the eyes of the French people, it is an odd occurrence to find a female soccer player. During her entire semester, Lesh added, she never once saw a girl playing soccer in a park.

Another thing that caught Lesh and

the French League Cup Final in a Parisian pub. Upon arriving to watch Paris Saint Germain and Marseilles play, both noticed that they were the only two females in the pub. For the next two hours, they watched the match in a crowded room, surrounded by men.

Lesh says that she found it odd that women do not play soccer in a nation that is so immersed in the sport.

"Most newspapers had soccer from cover to cover, and every piece of grass I saw had kids playing on it," she said.

Indeed, one would think that this football fervor would be something that brings a nation together and serves as a sport for all people.

"I have always loved to play soccer, but I ended up not playing once in France

because Christie and I felt awkward about going to the park and kicking around. France is a lot more traditional with their definition of gender roles," Lesh explained.

There are more stringent roles for men and women than in the United States. Lesh feels that her experience in France was priceless and that what it did more that anything was reinvigorate her love for soccer.

"I did not realize how much I missed soccer while I was gone and now I am having more fun than I have had in a while because of the absence of it while I was in France. I'm glad to be home," she said.



BECKIE LESH PHOTO COURTESY OF HPU ATHLETICS

QUICK SHOTS

- Several students each semester choose HPU's Study Abroad program
- Students can choose from six schools for Study Abroad
- Alternately, students may arrange for direct transfer through other institutions
- Three of the Study Abroad programs are run through the Department of Modern Foreign Languages, while the other three are at English-speaking institutions
- Interest should be directed toward the Registrar's Office

her HPU roommate Christie Elliott off guard was when they decided to watch

Slow start for freshmen-filled women's soccer squad

By Gaby McLaughlin
Staff Writer

The women's soccer team had an 0-4 record after last weekend, following tight losses to the Miami Hurricanes, 2-1, and the Virginia Tech Hokies, 3-2. They're looking to regain the drive that characterized their play during the pre-season.

On Aug. 11, weeks before most students returned to High Point, the Panthers began their preseason. The team has 18 returners who helped lead the Panthers to a second-place regular season finish in the Big South Conference last year. The team has added 11 freshmen to the lineup, helping to form a very strong group with great depth. Persevering through three-a-day practices, they worked to build a team that is expected to exceed the program's previous accomplishments.

With a week of training behind them, the team was finally able to test their skills in an exhibition match against Catawba

College. Senior Traci Andersen netted the first goal for the Panthers by beating the final two defenders and slotting a shot past the Catawba keeper. Andersen kept the momentum going in the second half as she passed the ball off to Karolina Straby who tallied the second goal. High Point secured their victory over Catawba with a last-second goal. Catching the goalie off guard, Renee Hitchcock ripped a shot from 30 yards out and found the top corner of the goal, claiming victory for the Panthers, 3-0.

The team took the field again two days later against Lenoir-Rhyne College in a second exhibition game. The Bears proved to be no match for the Panthers.

Scoring early, freshman Laura Eldridge rebounded the ball into the net off an Amy Anzovino shot in the fourth minute of play. Before the close of the second half,

Kelly Farrell blasted one by the keeper from 23 yards out, making it 2-0. In the 56th minute, freshman Claire Poh found freshman defender Courtney

Spotts as she made a run up the flank. Spotts directed the pass into the net. Senior Jinene Enders rounded off the game with two goals, scoring in the 69th minute from the top of the 18 yard box. Her final goal came in the last 10 minutes, scored off a cross from Danielle Hitchner. The Panthers ended the weekend with a 5-0 victory. Keepers Marisa Abbott and

Hannah Nail split the shutout.

The Panthers began their regular season competition by traveling to Florida to compete in the Dafeldecker Classic. The Panthers faced host University of South Florida in their first match. The Bulls gained the upper hand against the Panthers in the 22nd minute. A few fatal errors led to three more goals. Although both teams were tied with shots on goal with seven apiece, the Panthers were unable to find the back of the net and came away from the match with their first loss, 4-0.

The Panthers took the field two days later against Alabama A&M, hoping to redeem themselves after the previous loss. However, an early goal by A&M's Britton Thomas in the 7th minute gave the Bulldogs an early lead. HPU out-shot AAMU 9-7, but they were unable to get the equalizer. Despite out-playing AAMU for the majority of the match, HPU was unable to pull away with a win and dropped to 0-2 in season play.

QUICK SHOTS

| | | | |
|---------------|---|---------------|---|
| High Point | 0 | High Point | 1 |
| South Florida | 4 | Miami (FL) | 2 |
| High Point | 0 | High Point | 2 |
| Alabama A&M | 1 | Virginia Tech | 3 |

Sophomores win ACC-heavy Wake Forest Relays event

By Mike Nuckles
Sports Editor

Starting the year out with a combined relay win at the Wake Forest Relays on Friday, Sept. 1, sophomores Tamas Kovacs and Jesse Cherry have left Panthers fans with high expectations for the season. Kovacs also had the top individual lap and race time for the men's event. Both the men's and women's teams finished third out of four teams at the event.

The top women's result came from the team of sophomore Kali Burt and junior Sumiya Hunter. The tandem finished fifth with a combined time of 36:13.

At the season-opening relays, the men's team defeated their well-known ACC foe Duke, while the women's team took



TAMAS KOVACS RUNNING PHOTO COURTESY OF HPU ATHLETICS CROSS COUNTRY

down Triad rival and host school Wake Forest. The teams will also take on ACC opponents when they travel to Virginia this weekend.

"It will be on the ACC course. It's where the ACC Championship meet will be later in the year, so there should be

some very good competition," Coach Mike Esposito said.

Esposito has been working with his teams to prepare them for the 8K men's and 5K women's events.

"We've been doing some of the longer distances (in practice), so they should certainly be able to handle the distance," Esposito said.

The teams each have large contingents of underclassmen. Five men and four women on the nine-runner rosters are either freshmen or sophomores, including three of the four top finishers at the Relays.

Kovacs noted that the freshmen on the men's team show promise.

"I believe all of them (the freshmen) can contribute to the team," Kovacs said.

The teams will first meet Big South foes on Sept. 23 at the North Carolina Collegiate

Championships. The women's team was picked by coaches and administrators to finish third in the Big South and the men's team was predicted to finish fourth.

This is Esposito's second year at the helm of High Point men's and women's cross country.

Long road trip looms for struggling volleyball team

By Chris Smith
Staff Writer

This season has been a rough one so far for the women's volleyball team, but not one without hope. The Panthers lost their season opener at home to a feisty Buffalo team, which had already recorded a win earlier in the day over North Carolina A&T. The Panthers came out the next day and put up a valiant effort against in-state foe Davidson but lost a tight battle, 3 games to 1, and finished off their homestand with a loss to East Tennessee State University.

Although his team is off to a 0-3 start as of last Friday, head coach Chad Esposito has to be pleased with the play of some of his younger players. Freshman Audie Gonzalez has led the way for the Panthers in digs with 45 and is tied with junior Jamie Kaufman for the team lead with 27 kills. Gonzalez opened her collegiate career with back to back double-doubles, Kaufman is just behind Gonzalez with 44 digs and junior libero, Whitney Kaltenecker is only 2 back with 43.

The Panthers are one of the youngest teams in the nation with only one senior, Sabrina Wahid, on the roster and 10 underclassmen, five of whom are in Esposito's rotation. Kaltenecker believes that the team is coming together and that the new women bring a solid dimension of depth to the team.

"I love my teammates. They are not just my teammates; they are my closest friends here. We hang out off the court all the time. We all get along; the new freshmen fit in great also. It feels like I have known them forever. They have been adjusting well to all the new things they have been learning moving from the high school level to the collegiate. We have more girls now that can play any position. So our bench has a lot more depth this year," Kaltenecker said.

Kaltenecker has to adapt to a new position as well. With the loss of last season's libero, Jenelle Stouffer, Esposito turned to the 5-foot-9 junior to fill her shoes. She views the position as a challenge but one she is ready to take on.

"Being a libero this year, I have to do a lot. I'm always on the court. I love being libero but it is tough at times because this is my first time ever playing the position so there is so much I need to learn. But I love the challenge so far. I like being the energy on the court," Kaltenecker said.

The Panthers play 12 of their next 13 away from the Millis, and the pieces are in place for a turn-around before conference play begins Sept. 21 as they host Wmthrop.

PANTHERS ON THE PROWL

Men's basketball announces schedule

The High Point men's basketball team has announced its 2006-07 schedule. Besides the normal rotation of Big South schools, the team has scheduled notable road games such as Maryland on Nov. 24, North Carolina on Dec. 9 and Florida State on Dec. 18. The team kicks off the season with a home exhibition against Coker College Nov. 4 at the Millis Center at 7 p.m.

Gonzalez named Woman of Month

Audie Gonzalez, a freshman outside hitter, was awarded the first-ever Wachovia Woman of the Month honor. The September winner has impressed many at the Millis Center, leading the team in kills per game. The Wachovia Woman of the Month will be awarded to one female student-athlete from HPU athletics each month for the duration of the year.

Golf to begin season at Mason Rudolph

The women's golf team will begin their season on Friday, Sept. 15 at the Mason Rudolph Women's Championship at the Vanderbilt Legends Club in Franklin, TN. The event, hosted by Vanderbilt University, lasts three days and typically draws some of the best teams in the country. Coach Julie Streng will continue to lead her team that finished 4th in the Big South in 2005.